



Tutta Mia la Città

International Competition for Videos on Public Space

The fifth edition of the Biennial of Public Space launches “Tutta Mia la Città”, an international competition for videos on urban public space.

Public spaces reveal the level of civility and social cohesion of a city; where so many women, men and children meet; and host a great number of different kinds of human behaviour due to ethnicity, gender and lifestyles co-exist. ENCOUNTERS is the overarching theme of the concluding event of the fifth edition of the Biennial of Public Space which will be hosted by the Department of Architecture of Rome’s Third University on 30,31 May and 1 June 2019.

The competition’s three sections correspond to the 2019 Biennial’s three thematic areas: GREEN OPEN SPACES, SUSTAINABLE MOBILITY, AND PUBLIC ART (www.biennalespaziopubblico.it).

RULES AND REGULATIONS

PARTICIPANTS:

Participation is free of charge and is open to filmmakers, preferably in collaboration with associations, individual citizens, architects, planners and visual artists.

THEME:

Videos will have to relate to the three following sections:

- Section A: GREEN OPEN SPACES
- Section B: SUSTAINABLE MOBILITY
- Section C: PUBLIC ART

PARTICIPATION

The competition is international.

The competition is open to all original videos produced after 1 January 2018.

Submitted videos can be of a documentary or fictional nature.

Videos previously submitted to other competitions or festival are admitted, save for all videos already aired on TV or posted on social networks.

Only one submission per section is allowed, and participants will have to specify which section the entry belongs to.

All entries must be re-labelled with the author(s) name(s) and surname(s) and the pertinent section (e.g. A_janedoe, B_janedoe, and etcetera).

Videos must not contain ads.

The duration of each video **cannot exceed 5 minutes** and must be filmed with video cameras, smartphone or free technique, in mp4 format and take up a **maximum size of 500 MB**.

Videos will become part of the Biennial of Public Space's archives and will remain visible on dedicated links.

Winning entries will be shown on the occasion of the prize giving, to take place on Saturday 1 June 2019.

REGISTRATION

Videos will have to be uploaded on YouTube in case participants have their own channel, or mailed as a link to the competition's e-mail address. All videos admitted will be uploaded on the Biennial's YouTube page (<https://www.youtube.com/user/BiSP2011>).

All videos will be subtitled in English.

Participants are to e-mail their entries to the following address:

convideo@biennalespaziopubblico.it .

Entries will have to be accompanied by the following:

- A brief synopsis (one page maximum);
- A scanned submission letter signed by the participant(s);
- A scanned copy of a valid document of identification.

Entries not containing the above information will not be considered.

The competition's secretariat will confirm reception via e-mail.

Entries will have to be sent not after **12:00 a.m. of 10 May 2019**. Proof of submission will be the day and time of the e-mail.

By virtue of such registration, authors authorize organizers to use and publish the video entries, whose intellectual rights will remain a property of the author(s).

Participation in the competition implies unconditioned acceptance of these rules and regulations in their entirety.

JURY AND PRIZES

The Jury, by unchallengeable decision, will award the following prizes:

Best Video, awarded with the sum of 2000 euros; and

Two special mentions per section.

Shortlisted works in compliance with the competition's technical specifications will be publicized on the Biennial's YouTube and Facebook pages and on the Biennial's web site.

The Jury reserves the right not to award its prizes in the absence of worthy submissions. The biennial's web site will post and update information on the awards, the Jury membership and the list of videos admitted.

The Jury will be composed of five members: three members from the cinema industry and two members versed in the Biennial's themes.

RESPONSIBILITIES AND LIABILITIES:

Authors are responsible for submitted works and for the information placed in the registration form.

Participation in the competition implies authorization on the part of people captured in the video, and this responsibility lies with video authors. In particular, participants authorize the publishing and dissemination of their videos' images for cultural and touristic purposes and for all other non-profit purposes . Authors will be cited whenever their images are utilized.

The competition's organizers, in line with existing copyright rules, consider the videos submitted free from any artistic ownership rights or third-party rights. Bu virtue of their participation in the competition, authors pledge to shield the competition's organizers from any action that may be undertaken by third-party copyright owners. Authors are responsible for the contents of their entries and for their eventual use of original musical scores protected by copyright arrangements and/or original visual material.

Obligations and Guarantees

The Biennial is not responsible for possible errors in the submission of entries due to occurrences beyond its control. Personal data will be protected according to existing legislation ((D.Lgs. 196/03).

For no reason can award recipients challenge the award itself nor request its conversion or substitution. Participation in the competition implies acceptance of the present rules and regulations in their entirety and with no reservations.

Existing laws will cover all obligations and guarantees not included in the present rules and regulations.

The Rome Tribunal will have the authority to rule on any possible controversy.