



International Fest  
**Roma FilmCorto**  
*Independent Cinema*



## BIENNIAL OF PUBLIC SPACE

### CALL FOR VIDEOS

#### "Filming the City"

Promoters:



CONSIGLIO NAZIONALE  
DEGLI ARCHITETTI  
PIANIFICATORI  
PAESAGGISTI  
E CONSERVATORI



**INULazio**



In partnership with *International Fest Roma Film Corto - Independent Cinema*

This call for videos is promoted by the *Biennale dello Spazio Pubblico 2017* and aims at a filmed reflection on public space in the world's cities. Participation is open to all disciplines for submissions of a maximum duration of five minutes. Narration can be in any language, but English subtitles are recommended if a language other than English is used. Applicants can compile the online form on the following link: <http://www.biennalespaziopubblico.it/call-for-video-english/>. A jury will examine all submissions and communicate its decisions. The winners of each section will be announced and the prizes for each section awarded during the Biennial's concluding event (25-27 May).

#### Contents:

The purpose is to observe and interpret urban space through a filmmaker's eyes. To film is to confer meaning to space as a subjective gesture. Judgment criteria, therefore, in addition to originality, lighting, framing, lenses, camera work, and sound, will also assess the ability to transform urban space through colour and editing to express moods and points of view. "Filming the city" proposes to acquire new visions of the environments we already know - as mental exercise, but above all a synthesis to rediscover urban space and communicate this to the public.

#### THE FOUR SECTIONS PROPOSED:

##### ON THE STREET

Public space along streets.

Rarefaction and density of public spaces in contemporary urban systems.

##### INFORMALITY

Urban services and public spaces, contaminations and separations.

Public use of private spaces (e.g. inner courtyards) and relationship to "institutionalized" public space.

##### THE "THIRD LANDSCAPE"

Spontaneous appropriation of residual public spaces: disused, abandoned, deserted, unused areas.

##### DIFFERENTLY

Autonomous accessibility and utilization of public spaces; changes in design of spaces to be used by a large public in relation to actual use.

**Dates:**

21 March 2017:	Call publicized
20 April 2017 :	Deadline for registration and actual video download on link
03 May 2017:	Jury deliberations
05 May 2017:	Confirmation of acceptance of submissions
25 27 May 2017:	Show of videos and award ceremony

**Jury President:**

Roberto Petrocchi (Direttore artistico dell'*International Fest Roma Film Corto - Independent Cinema* )

**Jury members:**

Pietro Garau (*Istituto Nazionale Urbanistica*)  
Catia Ott (*Filmmaker*)  
Riccardo Petrachi (*Ordine degli Architetti P.P.C. di Roma e provincia*)  
Marco Pietrosanto (Università La Sapienza di Roma)  
Mario Spada (*Coordinatore della Biennale dello Spazio Pubblico*)  
Diego Zoppi (*Consiglio Nazionale Architetti P.P.C.*)

**Jury secretariat:**

Valentina Piscitelli *architect*