

Biennale dello Spazio Pubblico

Rome, Italy

“Perspectives on public space in Rome, from antiquity to the present day”

Organizers: Gregory Smith, Cornell in Rome
Jan Gadeyne, Cornell in Rome

Final Calendar

Friday 13 May 2011

Time: 9:00-10:30

Hartnett Jeremy, Wabash College

Legal Prescriptions, Social Ideals, and Public Space in Ancient Rome: The Case of the Tabula Heracleensis

Period: Antique

Royo Manuel, University of Tours

Has the center of Ancient Rome been shifting? The impact of the building of the imperial palaces on the Palatine Hill.

Period: Antique

Holleran Claire, University of Liverpool

Commerce and public space in Ancient Rome

Period: Antique

Time 10:40 – 12:20

DeForest Dallas, American School of Classics at Athens

Public Space in Late Antique Rome: The Case of the Imperial Thermae

Period: Late Antique

Gadeyne Jan, Cornell University

Shortcuts: the formation of streets in the Early Middle Ages

Period: Late Antique, Early Middle Ages

Yawn Lila, Cornell University

Frangipane and Pierleoni Territories in the Era of the Antipopes (1050-1150)

Period: Middle Ages

Lippa Cristiano, Architect

A Contemporary Forma Urbis. An Investigation on the Temporal Continuity of Roman Public Spaces

Period: Antique to Modern

Time: 1:30 – 15:15

De Michelis Antonella, University of California

Defining Spaces along Via del Corso in Renaissance Rome: Piazza del Popolo, Piazza Colonna and Piazza Venezia

Period: Renaissance

Saura Magda, Technical University of Catalonia

Public space as image, power-making: L.B. Alberti's writings on Rome

Period: Renaissance

Jimborean Ioana, University of Karlsruhe

La Loggia delle Benedizioni at St.Peter's in the Quattrocento and the visualization of power.

Period: Renaissance

Anderson Paul, California State University at Los Angeles

Marcantonio Colonna and the Victory at Lepanto: The Framing of a Public Space at Santa Maria in Aracoeli

Period: Renaissance

Smithers Tamara, Temple University

"SPQR / CAPITOLIVM RESTITVIT": The renovatio of the Campidoglio and Michelangelo's Use of the Giant Order

Period: High Renaissance

Time: 15,30 – 17,00

Cloud Jasmine, Temple University

From Cattle Market to Public Promenade: Remaking the Forum in the Seventeenth Century

Period: Baroque

Napolitano Elena Cristina, University of Toronto

"In the Presence of All of Rome": Publicity, Persuasion, and Festive Display on the Pincian Hill

Period: Baroque

Norman Joanna, Victoria and Albert Museum

Performance and Politics in the Urban Spaces of Baroque Rome

Period: Baroque

Time: 17:15 – 19:00

DiCori Paola, University of Urbino

Public space as desire, dream and history: Freud and Rome

Period: Modern

Bravo Luisa, University of Bologna

From ancient Rome to the XXth century monumental city: a project for the new imperial capital

Period: Fascism

Vidotto Vittorio, University of Rome "La Sapienza"
Public space in 20th century Rome
Period: Modern

Saturday 14 May 2011

Time: 9:00 – 11,15

Smith Gregory, Cornell University
Pedestrian perspectives on Pasolini's Rome
Period: Modern

Mayernik David, University of Notre Dame
The Shape of Public Space: Place, Space, and Junk Space
Period: Contemporary

Trabalzi Ferro (Iowa State University) and Kay Bea Jones (Ohio State University)
Designing the Imprevisto: Meaning and Location of Public Space in Rome
Period: Contemporary

Champkins Nicholas, British School at Rome
Everyday Rome is more than skin deep
Period: Contemporary

Crevaschi Marco, Rome 3 University
Contemporary debate on public space in Rome
Period: Contemporary

Rome, 09.02.11